

SARAH MARCHAND

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647-648-5344

EDUCATION:

- MA Drama, Theatre and Performance Studies: University of Toronto (2014-15)
- BFA Theatre Performance and Honours English Literature (with Distinction): Concordia University, Montreal (2010-14)
 - Friedrich-Alexander-Universität (FAU), Erlangen-Nürnberg (Summer 2011)
- DEC Liberal Arts (with Distinction): Heritage College, Gatineau (2008-10)

WORK EXPERIENCE:

Canadian Opera Company (Four Seasons Centre for the Performing Arts) – Usher, Bartender (2016-Current)

- Set Food and Beverage Stations prior to performances. Provide professional customer service while serving and clearing drinks. Restock supplies post-performances.
- Welcome guests to the theatre, help with seating. Supervise performances while maintaining cleanliness of the space.

The Second City Theatre (Toronto) – Box Office Sales Attendant, Event Caterer, Usher (2015-16)

- Facilitate catering events, manage ticketing sales and customer service over the phone and front desk. Welcome guests to the theatre, help with seating. Supervise performances while maintaining cleanliness of the space.

University of Toronto – Research Assistant supervised by Professor Stephen Johnson (2014-15)

- Researched theatrical trade journals using library scanning equipment and spreadsheets. Inspected online databases for accessibility and maintenance.

Concordia University Bookstore – Seasonal Assistant Montreal (2010-14)

- Stocked and organized inventory, managed front desk and phone calls. Helped students with booklists and handled web orders.

WORK/VOLUNTEER EXPERIENCE:

Actor/Production Assistant – (2008-Present)

- Performed in a variety of shows and helped promote productions through advertising, grant applications, and social media (Acting Resume available upon request)

Alzheimer's Society – Boomer's Club (2015)

- assisted with 8 week program focusing on wellness for people with Early Onset Dementias (under age 65) and their care partners.
- Organized the space, connect with members and facilitate various activities including drama, music and yoga.

Harvest Noon Cafe – Vegan Co-op (2015)

-helped support locally sourced, affordable, fair trade and organic vegan food to the Toronto community by handling orders, working on cash, and supplying meals for customers

St. Ambroise Montreal Fringe Festival – *Volunteer* (2012-14)

-Distributed flyers, promoted the festival, managed beer tent, supervised central area.

Concordia University Productions – *Costume Assistant* (2011-12)

-Sewed costumes, dressed actors, performed quick changes. Ensured costume maintenance pre and post-productions.

Heritage College – *Ticket Master* (2008-10)

Canada's Capital Cappies – *Reviewer*, Ottawa (2008)

AWARDS AND ACHIEVEMENTS:

- *Developing Artist Grant in English Theatre*, The Hnatyshyn Foundation (2013)
- Carolyn and Richard Renaud in-course Bursary (2012-13)
- *Ministère de L'Éducation Du Loisir et du Sport* (MELS) Bursary (2011)
- *Master of Ceremonies*, Heritage College Awards Banquet (2010)
- Heritage College Photography Contest Winner (2009)
- Graduate Drama Award, D'Arcy McGee High School (2008)

CONFERENCE PARTICIPATION:

2015 “*Alma Matters: Revisiting Memory Loss through Story Telling and Performance.*” *MemoryLoss*, Centre for Memory and Testimony Studies (CMTS). University of Toronto, Toronto. 26 September 2015.

2015 *Un(Re)covering: Exploring the Remedial Effects of Eating Disorders through Burlesque Performance.*” Centre for Drama, Theatre and Performance Studies Final Graduate Presentations. University of Toronto, Toronto. 8 April 2015.

2010 “*Tied down: The Subjugation of Women in Marriages and the radical notion of spiritual love in Emily Bronte's Wuthering Heights.*” Liberal Arts Final Integrative Presentations. Heritage College, Quebec. 15 May 2010.

LANGUAGES:

English: Native

French: Intermediate

German: Basic